

ELESSAR TRIO

Friends since they met at the Yehudi Menuhin School, these three classically trained musicians create sparkling performances of contemporary and classic pieces. Well known as individual performers, they are now reaching out beyond the conventional classical music scene.

(l-r) Miranda Su-Lan Harding – Bobby Chen – Ning Kam



Trio Biography

The Elessar Trio first met at the prestigious Yehudi Menuhin School in Britain in 1991, where they received intensive chamber music training from members of the Amadeus Quartet, Peter Norris, Christopher Rowland, and Lord Menuhin. They were exposed to a great variety of musical influences during this time, and although they went on to develop separate careers, these unique early experiences proved invaluable to achieving a close rapport when they renewed their musical friendship in London in 2007.

Today, the members of the Elessar Trio have far-reaching international performing experience as soloists and chamber musicians. Merging their individual experiences which stem from the European, American and Russian schools of musical thought, the trio is equally at home in the traditional classical repertoire as well as the contemporary and share a passion for unusual and challenging repertoire.



Discography

The Elessar Trio's debut recording "Acoustic Tango" was released by illuminate records in May 2008, and features arrangements of works by the late Argentinean father of nuevo tango, Astor Piazzolla.

Listen

You can hear tracks from the Elessar Trio at www.myspace.com/elessartrio

Programme Format

Traditional & contemporary classical music, 30 – 90 minutes

Technical Requirements

Concert / Baby Grand Piano, agreed on a case-by-case basis

Solo Biographies

Miranda Su-Lan Harding (cello)

Ning Kam (violin) www.ningkam.com

Bobby Chen (piano) www.bobbychen.org



www.illuminaterecords.com / www.elessartrio.com / www.myspace.com/elessartrio
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