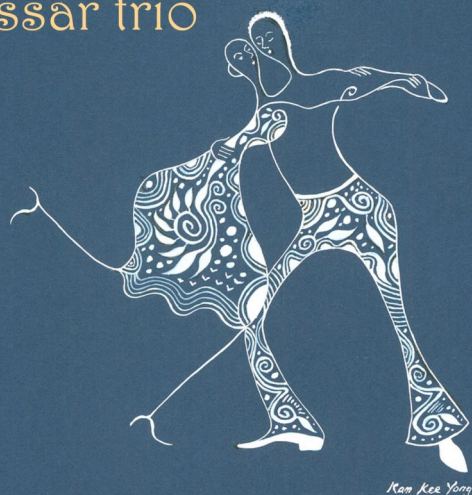


Acoustic Tango

elessar trio



Elessar Trio

Acoustic Tango

The debut recording by the Elessar Trio. Recorded at London's Royal College of Music it comprises a selection of pieces by the late Argentinean father of nuevo tango, Ástor Piazzolla.

Artist	Elessar Trio
Title	Acoustic Tango
Cat. No.	IR1001-1
Street Date	12 th May 2008
RRP	£3.95
Genre	Classical / Tango
Run Time	24 min
Label	illuminate records
Format	Digital Download

Track Listing

- La Muerte Del Ángel
- Primavera Porteña
- Otoño Porteño
- Invierno Porteño
- Oblivion

Miranda Su-Lan Harding – cello
Ning Kam – violin www.ningkam.com
Bobby Chen – piano www.bobbychen.org

History and Background

- '**Acoustic Tango**' is the debut recording by the Elessar Trio, and is released by **illuminate records** on 12th May 2008 (initially only as a digital download from iTunes and other online stores).
- Recorded in London at the Royal College of Music, with production by Rachel Smith (Ophelia Productions).
- The recording features five pieces by **Ástor Piazzolla** (1921-1992) arranged for piano trio by José Bragato.
- The **Elessar Trio** is Miranda Su-Lan Harding (cello), Ning Kam (violin) and Bobby Chen (piano); who first met as pupils at the prestigious Yehudi Menuhin School in 1991.
- Individually they all have far-reaching performing experience as chamber musicians, and have worked with many renowned musicians such as the late Felix Galimir and Lord Menuhin, Michael Dusseck, Andrew West, Peter Salaff, Nobuko Imai, and the Guarneri Quartet.
- Album artwork is by Ning Kam's father, **Kam Kee Yong**; a highly respected musician, composer and visual artist, who was awarded the Cultural Medallion of Singapore in 1981.



www.illuminaterecords.com / www.elessartrio.com / www.myspace.com/elessartrio
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